

Imagining Revolutionary Evolution at the Darwin Museum Moscow in the Mid-1920s

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Slide 1: Title + Photograph of Aleksandr Kots lecturing to a group of Red Army soldiers mid-1920s, State Darwin Museum archive, re-photographed by RIA Novosti photographer, Sergei Piatkov, 2008.

Slide 2: Photograph of Vasilii Vatagin with his works [except the sculpture of the Neanderthal to his right, which is by Mikhail Kurbatov] in the Darwin Museum, c1921. Photo © the author 2012.

Slide 3: Vasilii Vatagin, *Ages of Life: Age Variability in Humankind*, 1926, plaster, 206 x 103cm x 80cm, State Darwin Museum Moscow. Image by kind permission of the State Darwin Museum, Moscow. Photo © the author, 2010; + Vasilii Vatagin, *Age of Life: Age Variability in Orangutans*, 1926, plaster, 301 x 103cm x 80cm, plaster, State Darwin Museum Moscow. Image by kind permission of the State Darwin Museum, Moscow. Photo © the author, 2010.

Slide 4: Vasili Vatagin, *Seated Darwin*, 1927, plaster,Photo © the author, 2010.

Slide 5: Vasili Vatagin, *Sketch for Monument to Andrei Rublev*, 1918,..... ; + Vasili Vatagin, *Cast of the head of Andrei Rublev*, 1918, plaster.....

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Slide 7: Vasilii Vatagin, *Ages of Life: Age Variability in Humankind*, 1926, plaster, 206 x 103cm x 80cm, State Darwin Museum Moscow. Image by kind permission of the State Darwin Museum, Moscow. Photo © the author, 2010; + Vasilii Vatagin, *Age of Life: Age Variability in Orangutans*, 1926, plaster, 301 x 103cm x 80cm, plaster, State Darwin Museum Moscow. Image by kind permission of the State Darwin Museum, Moscow. Photo © the author, 2010.

Slide 8: Vasilii Vatagin, *Age of Life: Age Variability in Humankind*, 1926, plaster, 206 x 103cm x 80cm, State Darwin Museum Moscow. Image by kind permission of the State Darwin Museum, Moscow. Photo © the author, 2010.

Slide 9: Busts of Nikolai Kol'tsov by Vera Mukhina and Vasili Vatagin, with an image of a Darwin museum display 2011, showing a copy of the *Russian Eugenics Journal* from 1926....

1. Slide 10: Sanprosvet posters by Okrmatmlad mid-1920s. 2 posters from the Department for the Protection of Mothers and Children early 1920s: *Protection of Motherhood and Infancy In the Village Is In the Hands of the Peasant Women*, Text [translation]: 'Visits to the health clinic will keep the baby from getting sick; It is best and safest to give birth in a hospital (maternity ward); Remember that failed births occur when the doctor is not summoned; Volispolkomi, cooperation and committees of self-help should help the mother and child; We don't want to trust the wisewoman anymore. We demand nurse practitioners; Help us establish summer

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daycare centers and clinics; We demand a maternity section at the medical clinic; The district doctor should devote one day a week to seeing nursing mothers; Summer daycare centers free the mother from concerns and safeguard the health of the baby; Protect against flies; We demand nurse practitioners and not wisewomen, fresh air and sunlight, and healthy parents@.

Department for the Protection of Motherhood and Infancy, Leningrad, n.d., 28" x 42.5". Donor/s Ellen Starr Brinton or E. Raymond Wilson. Identifier scpcp0129, Soviet Poster Collection; Repository Swarthmore College Peace Collection <http://www.swarthmore.edu/Library/peace/index.htm>; *Breast-Feeding Schedule From Birth to Three Months; 6 AM, 9 AM, 12 AM, 3 PM, 6 PM, 12 PM*, "Maternity and Child Protection", Moscow, early 1920s, 14" x 21.5". Donor/s Ellen Starr Brinton or E. Raymond Wilson, Identifier scpcp0006, Soviet Poster Collection; Repository Swarthmore College Peace Collection, <http://www.swarthmore.edu/Library/peace/index.htm>.

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Slide 12: Vasilii Vatagin, *Age of Life: Age Variability in Orangutans*, 1926, plaster, 301 x 103m x 80cm, plaster, State Darwin Museum Moscow. Image by kind permission of the State Darwin Museum, Moscow. Photo © the author, 2010.

Side 13: August Rodin, *Eternal Springtime*, 1884, ...Anna Golubkina, *Mound*, 1904, bronze (cast from the plaster version in 1940), 75 x 67 x 37cm, State Russian Museum, St Petersburg. Photo © RIA Novosti 2012.

Slide 14: Vasilii Vatagin, *Age of Life: Age Variability in Orangutans*, 1926, plaster, 301 x 103m x 80cm, plaster, State Darwin Museum Moscow. Image by kind permission of the State Darwin Museum, Moscow. Photo © the author, 2010; + photograph of Dyok the dominant male at Pondok Tanggui National Park, Indonesian Borneo, taken in 2011 by Jenny Andrews.

Slide 15: Vasilii Vatagin, *Age of Life: Age Variability in Orangutans*, 1926, plaster, 301 x 103m x 80cm, plaster, State Darwin Museum Moscow. Image by kind permission of the State Darwin Museum, Moscow. Photo © the author, 2010. Slide 15: Vasilii Vatagin, *Head of an Orangutan*. Sketches, 1920, graphite pencil and watercolour on paper, 61 x 47cm, in V. Udaltsova, *Sokrovishcha russkogo iskusstva: gosudarstvennyi darvinovskii muzei Moskva*. Moscow: Belyi gorod, 2007. Plate 27, p.14. By kind permission of the State Darwin Museum, Moscow. Photo © the author 2011.

Slide 16: Vasili Vatagin, Sketches of "Joni" the chimp between 1913-1916, Nadezhda Ladygina-Kots, (Moscow 1935); photograph of Nadezhda Ladygina-Kots with her son Rudi

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aged 1 year 2 months, *ibid.*; and detail of the image of the infant in Vasilii Vatagin, *Age of Life: Age Variability in Humankind*, 1926, plaster, 206 x 103m x 80cm, State Darwin Museum Moscow. Image by kind permission of the State Darwin Museum, Moscow. Photo © the author, 2010.

Slide 17:

Vasilii Vatagin, *Ages of Life: Age Variability in Humankind*, 1926, plaster, 206 x 103m x 80cm, State Darwin Museum Moscow. Image by kind permission of the State Darwin Museum, Moscow. Photo © the author, 2010; + Vasilii Vatagin, *Age of Life: Age Variability in Orangutans*, 1926, plaster, 301 x 103m x 80cm, plaster, State Darwin Museum Moscow. Image by kind permission of the State Darwin Museum, Moscow. Photo © the author, 2010.