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Reports and Documents referred to within the thesis from the following organisations:

A&B: Arts & Business

ABO: Association of British Orchestras

ACE: Arts Council England

ACW: Arts Council of Wales

Awards for All

BBC: British Broadcasting Company

BPI: British Phonographic Industry

British Council

CC Skills

Classic FM

Creative Choices

DCMS: Department of Culture , Media and Sport

ERA: Entertainment Retailers Association

IFPI: International Federation of the Phonographic Industry

ISM: Incorporated Society of Musicians

Millward Brown Company

MU: Musicians Union

NESTA: National Endowment for Science, Technology and the Arts

PRS for Music

Rajar

RPS: Royal Philharmonic Society

Sound and Music

Tonbridge and Malling Borough Council

UCJ: Universal Classics and Jazz

Warner Classics and Jazz, Warner Music UK Ltd

Full list of practitioners interviewed or referred to in the thesis:

Kim Bayley, Director General, Entertainment Retailers Association

Chris Baldock, General Manager Symphony Hall Birmingham

Victoria Bevan, Head of Communications BBC Radio 3 and Classical Music Television

Maureen Buja, Former Resident Musicologist, Naxos Digital Services Limited

Gennaro Castaldo, Head of Press, HMV

Matthew Cosgrove, former General Manager Warner Classics and Vice-President Artist & Repertoire Deutsche Grammophon, and now General Manager, Onyx Label

Chris Craker, former Vice-President Artist & Repertoire Sony BMG and now Managing Director Craker Media

Keith Crowe, Retail Manager Strings

Peter Davies, formerly at BBC, and now Director of Radio Content and Broadcast Licensing Ofcom

Graham Dixon, Managing Editor BBC Radio 3

Sean Duffy, Marketing Manager, BBC Radio 3

Dewi Ellis Jones, Artist

Chris Evans, Head of Press, Royal Philharmonic Society

David Greenslade, London Philharmonic Orchestra, Finance & IT Manager, London Philharmonic Orchestra

Daniel Halford, Independent Engineer

Barbara Hendricks, Artist

Darren Henley, Managing Director Classic FM and the Jazz

Bill Holland, former General Manager Warner Classics and Managing Director Universal Classics, and now music consultant Warner Music

Richard Hooper, formerly at the Radio Authority and Ofcom, and now Chair of the Selection Panel for ITV regional news pilot schemes

Paul Hughes, General Manager BBC Symphony Orchestra

Jorj Jarvie, Head of Marketing, City of Birmingham Symphony Orchestra

Sophie Jefferies, former Director of Communications EMI Classics and now Director of Communications, Los Angeles Philharmonic

David Johnston, Managing Director Musicale

Russell Jones, former Director Association of British Orchestras and now Vice President for Marketing & Membership Development, League of American Orchestras

Sir Nicholas Kenyon, former Controller BBC Radio 3 and Director of the BBC Proms, and now Managing Director Barbican Centre

Raina Konstantinova, Director European Broadcasting Union Radio

Michael Letchford, former General Manager Decca Classics and Warner Classics, and now Michael Letchford Artists

Roger Lewis, former Classical Director EMI Classics UK, Decca Classics and Managing Director Classic FM, and now Group Chief Executive of the Welsh Rugby Union and The Millennium Stadium

Tasmin Little, Artist

Stephen Maddock, Chief Executive, City of Birmingham Symphony Orchestra

Barry McCann, former Managing Director EMI UK Strategic Marketing Division and EMI Classics UK, and now Co-Director, Avie Records

Rhett Middleton, Group Head of Concerts, Global Group

Richard Mollet, Former Director of Public Affairs, British Phonographic Industry

Jeremy Myers, Sony BMG Music, now Sony Music

Jeremy Pound, Deputy Editor, BBC Music Magazine

Beatriz Ramos, Managing Associate Continental Europe Sony BMG, now Sony Music

Gillian Reynolds, radio critic for the Daily Telegraph

Charlotte Rosie, Head of Media Relations & Marketing, Classic FM

Graham Sheffield, former Artistic Director, Barbican Centre and now Chief Executive Kowloon Cultural District, Hong Kong

Susannah Simons, former Director of Communications Classic FM, and Head of Public Affairs & Outreach, BBC Radio & Music and now Project Executive, 2010 Cultural Olympiad

Phil Sommerich, freelance journalist

Tim Suter, formerly at DCMS and Ofcom, and now Managing Director Ingenious Consulting

Sir John Tusa, formerly Managing Director of the Barbican, and Broadcaster

Roger Wright, Controller BBC Radio 3 and Director of the BBC Proms