Interweaving narrative inquiry, a longitudinal design and insider research: Ethical considerations

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What is narrative inquiry?

Narrative inquiry is a way of understanding experience. It is collaboration between researcher and participants, **over time**, in a place or series of places, and in **social interaction** with milieus. An inquirer enters this matrix...in the midst of living and telling, reliving and retelling, the stories of the experiences that made up people's lives, both **individual** and **social**. (Clandinin & Connelly, 2000, p. 20)

"In narrative inquiry, experience is understood as a storied phenomenon...The stories we tell, stories that are told for and about us, and stories that we engage with influence our sense-making." (Caine, 2019).

My study: Once upon a narrative

- Four academic librarians
- Undertaking 'practitioner' research
- Using repeated online interviews
- AHRC-RLUK Funded Professional Practice Fellowship

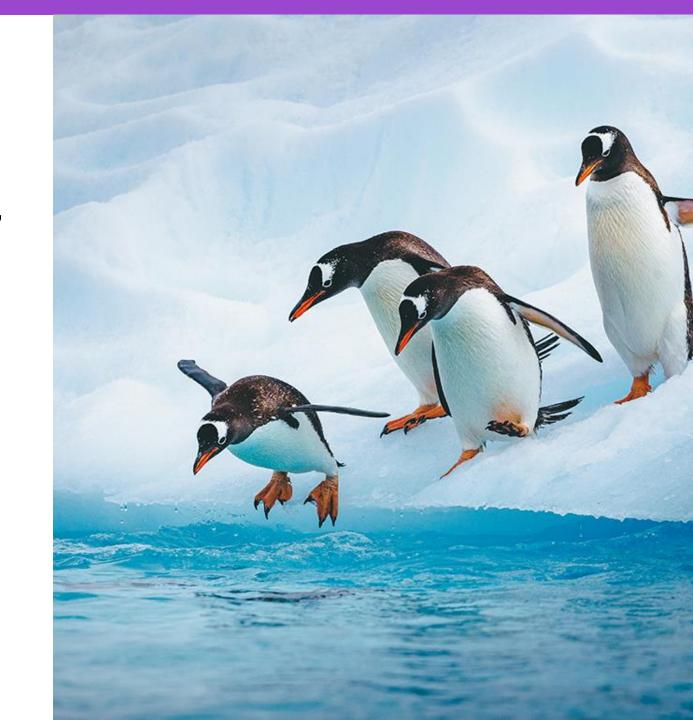


An example of a bounded story unit

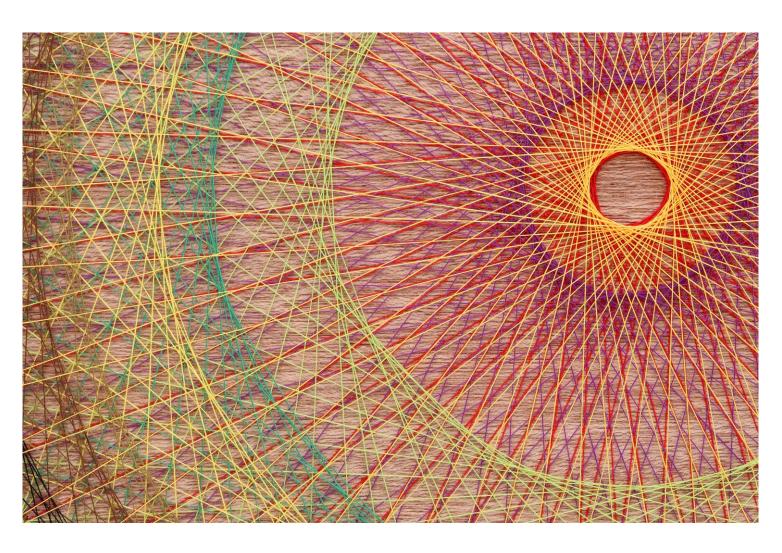
I used to ...volunteer. My summer break in Costa Rica at a library ..., at the --- Institute, which was like a place where researchers from all around the world who wanted to study the ----forest would come ... It was just a cool environment. And there was ... a couple actually, who used to come every summer,...they were doing like ethnographic research with the community. And I was like, Oh, my gosh! This is like really cool and like listening to their research. I was like ... I was thinking about like other other ways of like capturing some of this information and whatnot, and I wrote up like a whole thing. One year.... I mean, there's like, there's the Internet is terrible. And like you're just kind of, I used to just read and like hike in the forest and a lot of free time. And I was like, I wrote up this whole thing about like how we could do this other project. And I was like next summer, like, I'm gonna before next **summer, I'm gonna email them** and see if they'd be interested in doing this work. And then, for one reason or another. It didn't happen ... And also you go back to real life, and it takes 60 hours week to get your job done to grade all your papers and blah blah, and then like it. Yeah. Then it just kinda fell off.

Insider research and narrative inquiry

- Living in the midst (Clandinin & Connelly, 2000)
- Active interviews (Holstein & Gubrium, 1995)
- Participant-researcher relationship
- Impression management (Greene, 2014)
- An ethics of care (Tronto, 1993)



Longitudinal research and narrative inquiry



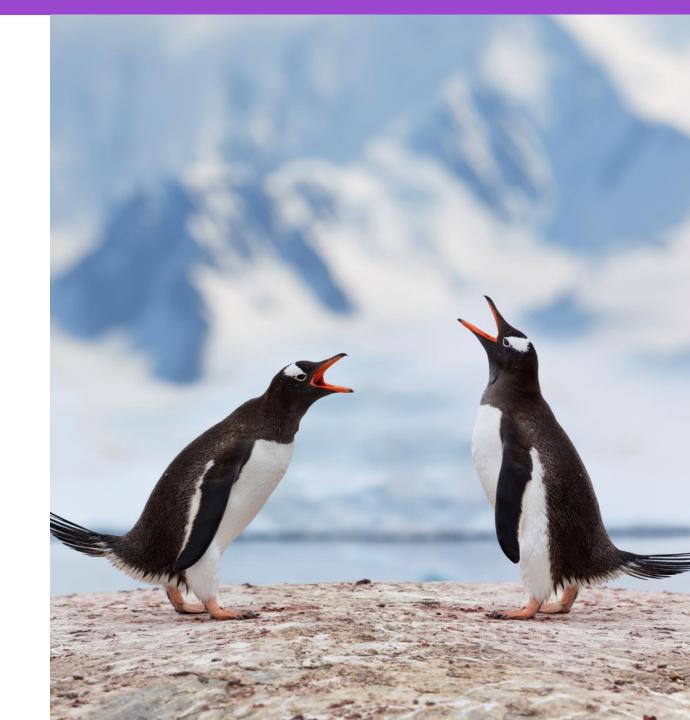
- Informed consent at study inception
- Emergent design
- Accumulated risk (Neale, 2020)

Multiple pathways to storying data

- Embrace uncertainty and adopt multiple approaches (Caine, 2019)
- Narrative thinking allows the researcher to retell participants stories, temporally, creatively and authentically (Kim, 2016)
 - Clandinin and Connelly's (2000) three-dimensional narrative space (adapted by Wang & Geale's 2015)
 - Murray's (2000) four levels of analysis (adapted by Bentley, 2021)
 - McCormack's (2004) storying stories approach

Poetic transcription / Poetic inquiry

- Goals of poetic inquiry (Faulkner, 2009)
 - Political action
 - Connection
 - Emotionality
- Glesne's (1997) three rules
 - Participant's words
 - Participant's speaking pattern
 - Anywhere in the transcript



Creativity versus authenticity

- Authenticity over poetic form
- There must be no distortion of meaning (Owton, 2017)
- Participant responses to poetic interpretation



Narrative inquiry: An annotated bibliography for library and information professionals



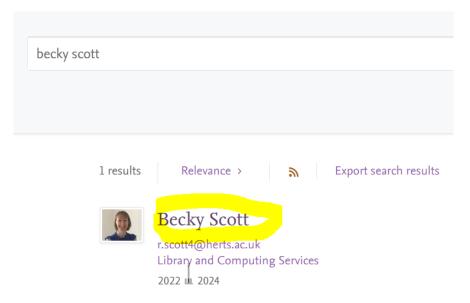
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Bibliography will be listed under 2024



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With thanks to

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