

STANDARD OF BEST PRACTICE: SIMULATION DESIGN

Lori Lioce, DNP, FNP-BC, CHSE, FAANP Simulation Coordinator and Clinical Associate Professor of Nursing, The University of Alabama in Huntsville, Huntsville, AL 35899 USA

Colleen H. Meakim, MSN, RN, CHSE, Director of Simulation and Learning Resource Center, Villanova University College of Nursing, Villanova, PA 19085, USA

Mary K. Fey, PhD, RN, CHSE. Program Manager, Center for Clinical and Academic Transitions, National League for Nursing, Washington DC, USA; Assistant Professor, University of Maryland School of Nursing, Baltimore, MD, USA

Joyce Victor Chmil, PhD, RN-BC, CHSE Assistant Professor of Nursing and Director, Clinical Nursing Simulation Center, Wilkes University, Wilkes-Barre, PA, 18766, USA

Bette Mariani, PhD, RN, Assistant Professor, Villanova University College of Nursing, Villanova, PA 19085, USA

Guillaume Alinier, PhD, MPhys, PGCert, MInstP, MIPEM, CPhys, SFHEA, Professor, University of Hertfordshire, Hatfield, AL10 9AB, UK and Hamad Medical Corporation Ambulance Service, Doha, Qatar P.O. Box 3050)

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Standard Statement

Simulation-based experiences should be purposefully designed to meet identified objectives.

Rationale

Standardized simulation design provides a framework for developing effective simulation-based experiences (SBEs). In this article, “Design” includes the best evidence from fields such as adult learning, education, instructional design, clinical standards of care, evaluation, and simulation. Purposeful simulation design promotes essential structure, process, and outcomes that are consistent with programmatic goals and/or institutional mission.

Outcome(s)

Effective healthcare simulation design facilitates consistent outcomes and strengthens the overall value of the simulation-based experience (SBE) in all settings.

Criteria

The sequence for developing a SBE may vary according to the objectives or desired outcomes. To achieve optimal outcomes, simulation design should consider the following elements:

1. Needs assessment
2. Measurable objectives
3. Format of simulation
4. Clinical scenario or case
5. Fidelity
6. Facilitator/Facilitative approach
7. Briefing
8. Debriefing and/or feedback
9. Evaluation
10. Participant preparation

Criterion 1. Needs assessment

Guideline Statement: A needs assessment provides the foundational evidence of the need for a well-designed simulation. The results of the needs assessment guide the designer in developing an overarching goal or broad objective for the simulation, which in turn directs the designer in the development of simulation specific participant objectives. *For specific information see INACSL Standards of Best Practice (SOBP): Standard III: Participant Objectives (2013).*

51 **Guideline 1:** A needs assessment may include analysis of:

- 52 • Underlying causes of a concern (e.g. root-cause or gap analysis)
- 53 • Strengths, weaknesses, opportunities, and threats (SWOT)
- 54 • Surveys of stakeholders, participants, clinicians, and educators
- 55 • Outcome data (e.g. from pilot testing; previous SBE's; aggregate healthcare data)
- 56 • Standards (e.g. certifying bodies, rules and regulations, protocols)

57 **Guideline 2:** The needs assessment includes an examination of knowledge, skills, attitudes and/or
58 behaviors of individuals; organizational initiatives; systems analysis, clinical practice guidelines,
59 quality improvement programs, and/or patient safety goals. The results of the assessment may assist
60 designers to create innovative and interactive experiences, which address the identified needs in order
61 to:

- 62 • Enhance curriculum in the classroom and/or clinical areas
- 63 • Provide opportunities for standardized clinical experiences
- 64 • Address competencies
- 65 • Improve quality of care and patient safety
- 66 • Improve readiness for clinical practice

67 **Criterion 2. Measurable Objectives**

68 **Guideline Statement:** Objectives are designed to address identified needs from a broad to specific scope.
69 Prior to the development of the clinical scenario or case, measurable objectives are determined from the
70 needs assessment to drive the design. The facilitator assumes responsibility for guiding the achievement of
71 the full set of objectives throughout the SBE. *For specific information see INACSL SOBP: Standard III:*
72 *Participant Objectives (2013).*

73 **Guideline 1:** Broad objectives reflect the purpose of the SBE and are related to organizational goals.
74 Specific objectives are related to participant performance measures. Together they provide a blueprint
75 for the simulation.

76 **Guideline 2:** During the design phase, a determination is made regarding which objectives will or will
77 not be available to the participant(s) prior to the experience.

- 78 • Objectives that provide general information and context for the learner should be disclosed
79 (e.g. Deliver care for a patient with heart failure).
- 80 • Participant *performance measures* should not be disclosed (e.g. critical element checklist).

81 **Criterion 3: Format of Simulation-Based Experience**

82 **Guideline Statement:** Selecting the format of the SBE is based on the needs assessment, resources, and
83 broad objectives, taking into account targeted participants as well as the purpose, theory, and modality. The
84 format of an SBE provides the structure and process and allows the designer to identify expected outcomes
85 of the experience.

86 **Guideline 1:** Purpose, Theory, and Modality:

- 87 • The purpose of the SBE is to provide a formative and/or summative encounter.
- 88 • A theoretical and/or conceptual framework is chosen based on the identified purpose and the
89 targeted participants (e.g. adult learners, inter-professional teams, etc.).
- 90 • The modality is the platform for the experience. Modalities can include mannequin based
91 simulation, computer-based simulation, virtual reality, procedural simulation, simulated
92 clinical immersion with patient simulators (mannequins) and/or standardized patients, and/or
93 hybrid simulation,

94 **Guideline 2:** Structure: All SBEs include a starting point, structured participant activities, and an
95 endpoint. The starting point represents the initial circumstances of the the patient or situation when the
96 participants start their engagement in the SBE. Structured participant activities are designed for
97

99 participant engagement. (e.g. a simulated case or an unfolding scenario, and/or psychomotor skill
100 teaching/evaluation). The endpoint is the stage at which the SBE is expected to end, usually when
101 expected learning outcomes have been demonstrated, time is exhausted, or the scenario can proceed no
102 further.

103 **Criterion 4. Clinical Scenario or Case**

104 **Guideline Statement:** Development of the clinical scenario or case provides the context for the simulation
105 experience. The designer should use a process that ensures quality and validity of the content, and
106 maintains the reliability and standardization of objectives.

107 The clinical scenario or case story may include a situation and backstory, clinical progression and cues,
108 time frames, script, and identification of critical actions:

109 **Guideline 1:** The *Situation and Backstory* provide a realistic starting point from which the structured
110 participant(s)' activity begins. The full picture of this context may be given verbally to the participants,
111 found in the patient's file, or be revealed if requested through adequate inquiry on the part of
112 participants.

113 **Guideline 2:** *Clinical Progression and Cues* provide a framework for the advancement of the clinical
114 case or scenario in response to participant actions, including standardization of cues to guide the
115 participant(s). These critical cues should be linked to performance measures and used to re-focus
116 participants when they stray from the intended objectives. This can be done using cues provided to the
117 participant(s) (e.g. verbal, visual, or other cues).

118 **Guideline 3:** *Time Frames* are established as part of the design to ensure there is reasonable time to
119 achieve the objectives.

120 **Guideline 4:** *The script* of a scenario or case is developed for consistency and standardization to
121 increase scenario repeatability/reliability. Unintentional variations from the planned dialogue may add
122 distractions that could interfere with the learning objectives.

123 **Guideline 5:** *Identification of Critical Actions/Performance Measures* is required to evaluate
124 achievement of scenario objectives. Each measure should be evidence-based. Use of subject matter
125 experts will strengthen validity of the simulation scenario.

126 **Criterion 5. Fidelity**

127 **Guideline Statement:** Many types of fidelity should be considered to create the required perception of
128 realism. This perception of reality allows participants to engage in a relevant manner. The design of the
129 simulation is enhanced through attention to physical, conceptual, and psychological aspects of fidelity to
130 contribute to the attainment of objectives.

131 **Guideline 1: Physical fidelity** relates to how realistically the physical context of the simulation-based
132 activity replicates the actual environment in which the situation would occur in real life. Physical
133 fidelity includes such factors as the patient(s), simulator, standardized patient, environment, equipment,
134 embedded participants, and related props.

135 **Guideline 2: Conceptual fidelity** ensures that all elements of the scenario or case relate to each other
136 in a realistic way so that the case makes sense as a whole to the learner(s) (e.g. vital signs are consistent
137 with the diagnosis). To maximize conceptual fidelity, cases or scenarios should be reviewed by subject
138 matter expert(s) and pilot-tested prior to use with learners.

139 **Guideline 3: Psychological fidelity** is maximized when the simulation environment mimics contextual
140 elements found in clinical environments, e.g. an active voice for the patient(s) to allow realistic
141 conversation, noise, distractions, family members, other health care team members, time pressure, and
142 competing priorities. The higher the psychological fidelity the more realistically learners will engage in
143 the experience and hence display their professional abilities and level of competence.

144 **Criterion 6. Facilitator/Facilitative approach**

148 **Guideline Statement:** In the design phase, the facilitative approach is determined. The specific facilitation
149 method is participant-centered and driven by the objectives, participant's knowledge/level of experience,
150 and the expected outcomes. *For the most effective outcomes, it is recommended for the facilitator to*
151 *receive formal training in simulation-based pedagogy.* The level of facilitator involvement is inversely
152 proportional to the participant's knowledge, experience, and personal perspective (frame). The facilitative
153 approach should be consistent among facilitators for each scenario, case, or SBE. *For more specific*
154 *information on facilitation or facilitator see INACSL Standards of Best Practice (INACSL SOBP):*
155 *Standard IV: Facilitation and Standard V: Facilitator (2013).*
156

157 **Criterion 7. Briefing**

158 **Guideline Statement:** Briefing is an integral part of the SBE. Briefing sets the stage for the SBE by
159 identifying participant's expectations and may differ depending on the level of expertise of the
160 participant(s) and theoretical framework. Briefing is structured, planned for consistency, and completed
161 immediately prior to the scenario/case.

162 **Guideline 1:** Briefing activities include the establishment of an environment of integrity, trust, and
163 respect. Briefing includes identification of expectations for the participant(s) and the facilitator(s). This
164 includes establishment of ground rules and a fiction contract.

165 **Guideline 2:** Briefing should include orientation of the participant(s) to the space, equipment,
166 simulator, roles (participants/facilitator/standardized patient), time allotment, objectives (general
167 information and context, see Criterion 2), patient situation and limitations.

168 **Guideline 3:** A written or recorded briefing plan standardizes the process and content for each
169 scenario/case.
170

171 **Criterion 8. Debriefing and/or Feedback**

172 **Guideline Statement:** In the design phase of the SBE, a debriefing or feedback method is identified.
173 Debriefing and feedback are different, but both are critical elements that should be structured using best
174 practices. Effective debriefing is enhanced by adequate training and preparation of the facilitator. Using a
175 planned debriefing or feedback session enhances learning and contributes to the consistency of the SBE for
176 participants and facilitators. In the case of a skills-based or testing simulation activity, debriefing may be
177 replaced by feedback so the participants are guided to further improve or confirm their practice. *For*
178 *specific information see INACSL SOBP: Standard VI: The Debriefing Process (2013).*
179

180 **Criterion 9. Evaluation**

181 **Guideline Statement:** In the design phase, evaluation processes are determined to ensure quality and
182 effectiveness. Adoption of an evaluation framework guides selection/development of a valid tool that is
183 used to measure outcomes. Participant evaluation may be formative, summative, and/or high-stakes.
184 Methods of evaluation should be clear to the participant(s) prior to or at the onset of the simulation.
185 The evaluation process includes an evaluation of the participant(s), facilitator(s), the SBE, the facility, and
186 support team. Evaluation includes input from participants, peers, and stakeholders. These data are used to
187 assist in evaluating the simulation program for quality process improvement; hence any evaluation needs to
188 be followed up by action based on the results. *For specific information see INACSL SOBP: Standard VII:*
189 *Assessment and Evaluation (2013).*
190

191 **Criterion 10. Participant preparation**

192 **Guideline Statement:** In the design phase, inclusion of participant preparation should be determined once
193 all the elements of the SBE have been identified. Preparation is designed to promote the best possible
194 opportunity for participants to successfully address the simulation objectives. The designer and facilitator
195 are responsible for ensuring that preparatory activities address the knowledge, skills, attitudes, and
196 behaviors that will be expected of the participants during the SBE. Preparation activities should support the

197 participant(s) ability to achieve the objectives of the SBE and are completed in advance of the SBE
198 briefing.

199 **Guideline 1:** Participants should be prepared with a basic understanding of the concepts related to the
200 SBE. Preparation may include:

- 201 • Activities related to the content (e.g. reading assignments, coursework, didactic sessions,
202 answering simulation specific questions, watching preparatory audiovisuals, completing a
203 quiz, etc.)
- 204 • Information regarding codes of conduct, confidentiality, and expectations. *For more*
205 *information see INACSL SOBP Standard II: Professional Integrity of Participant(s) (2013).*
206

207 **Design Templates**

208 A template may be selected to guide the evidence-based design and standardize the design process. A
209 sample of templates is available at <http://www.inacsl.org/i4a/pages/index.cfm?pageID=3407>.
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470

471 **Terminology**

472 **Needs Assessment:** A systematic process of identifying gaps in knowledge, skills, or attitudes of the
473 learner. This leads to the purpose of the simulation-based experience. Simulation provides an
474 educational method for the identified learning needs to be achieved. (Bastable, S. (2008). *Nurse as*
475 *educator*. Boston: Jones and Bartlett Publishers, 96-97.)

476 **Prebriefing (Briefing)** An information or orientation session held prior to the start of a simulation-based
477 experience in which instructions or preparatory information is given to the participants. The purpose
478 of the prebriefing is to set the stage for a scenario and assist participants in achieving scenario
479 objectives. Suggested activities in a prebriefing include an orientation to the equipment,
480 environment, mannequin, roles, time allotment, objectives, and patient situation. *INACSL Standards*
481 *of Best Practice (SOBP): Standard I: Terminology. (2013).*

482 **Backstory:** A narrative which provides a history and/or background, and is created for a fictional
483 character(s) or about a situation for a SBE. (www.dictionary.com)

484 **Briefing:** Briefing is the sharing of information about objectives, time frame, expectations, scenario/case,
485 roles, and type of evaluation with the participants prior to the start of the SBE. (Nehring, W. &
486 Lashley, F. (2010). *High-fidelity patient simulation in nursing education*. Boston: Jones and Bartlett
487 Publishers, 331. And Forrest, K., McKimm, J., & Edgar, S. (2013). *Essential simulation in clinical*
488 *education*. Hoboken, NJ: Wiley-Blackwell, 221-222.

489 **Fiction contract:** a fiction contract is the implicit or explicit agreement among participants and
490 facilitator(s) about how the participant is expected to interact with the simulated situation and how
491 the facilitators will treat that interaction. (Dieckmann P, Gaba D, Rall M: Deepening the theoretical
492 foundations of patient simulation as social practice. *Simulation in Healthcare* 2:183-193, 2007).

493 **Frame(s):** The perspectives through which individuals interpret new information and experiences for the
494 purpose of decision making. Frames are formed through previous experiences and can be based
495 on knowledge, attitudes, feelings, goals, rules, and/or perceptions; the internal participant or
496 facilitator mindset; knowledge, thoughts, feelings, actions (speech/body language), attitudes
497 (verbal/non-verbal), and perceptions. (adapted from Rudolph, J.W. *et al.*, *Debriefing with good*
498 *judgment: combining rigorous feedback with genuine inquiry. Anesthesiol Clin* 25 (2), 361-376
499 (2007) and Schon, D. A. (1983). *The reflective practitioner: How professionals think in action* (1st
500 ed.) Basic Books, Inc.

501 **Conceptual Fidelity:** Ensures that all elements of the scenario or case relate to each other in a realistic way
502 so that the case makes sense as a whole to the learner(s) (e.g. vital signs are consistent with the
503 diagnosis). To maximize conceptual fidelity, cases or scenarios should be reviewed by subject
504 matter expert(s) and pilot-tested prior to use with learners.

505 **Modality:** The way in which something is experienced. In a SBE, it refers to the type of simulation
506 approach, which best meets the objectives. It is not about the tool used per se, but how it is used.
507 www.vocabulary.com

508 **Simulation modality:** The means or mode in which a simulated experience is carried out.

509 **Computer based simulation-** a simulation-based learning activity designed to provide an
510 experience through the use of a computer and screen. Learners can complete specific tasks in a
511 variety of potential environments, use information to provide assessment and care, make clinical
512 decisions and observe the results in action. Feedback can be provided during and after the
513 interaction. (Fowler-Durham, C. & Alden, K. (2008). Chapter 51. Enhancing patient safety in
514 nursing education through patient simulation. Agency for Healthcare Quality and Research.
515 Retrieved from: [http://www.ahrq.gov/professionals/clinicians-](http://www.ahrq.gov/professionals/clinicians-providers/resources/nursing/resources/nursesbdbk/durhamc_epsne.pdf)
516 [providers/resources/nursing/resources/nursesbdbk/durhamc_epsne.pdf](http://www.ahrq.gov/professionals/clinicians-providers/resources/nursing/resources/nursesbdbk/durhamc_epsne.pdf))
517 Durham, C. and Alden, K. Enhancing Patient Safety in Nursing Education Through Patient
518 Simulation, Chapter 51 in Patient Safety and Quality: An Evidence-Based Handbook for Nurses.

519 AHRQ Publication No. 08-0043, April 2008. Agency for Healthcare Research and Quality,
520 Rockville, MD.http://www.ahrq.gov/qual/nurseshdbk/docs/DurhamC_EPSNE.pdf
521 **Virtual Reality**- a computer generated reality, which allows a learner or group of learners to
522 experience various auditory and visual stimuli. This reality can be experienced through the use of
523 specialized ear and eyewear. (Strategies for Nurse Managers.com. (2014). Simulation learning
524 modalities. Going beyond the basics. Retrieved from:
525 http://www.strategiesfornursemanagers.com/content.cfm?content_id=243687&oc_id=602)
526 **Hybrid simulation** - a blend of two or more different modes or forms of simulation.
527 **Procedural simulation**- the use of a simulation modality (e.g. task trainer, mannequin, computer)
528 to assist in the process of learning to complete a technical skill(s) or a procedure, which is a series
529 of steps taken to accomplish an end.
530 **Simulated clinical immersion**- a planned simulated experience in which participants have the
531 experience of being engrossed in a task or setting as they would if it were the real world. The goal
532 of clinical immersion is to evoke or replicate substantial aspects of the real world in a fully
533 interactive fashion. (Stanford School of Medicine (2014). What is ISL? Retrieved from:
534 http://cisl.stanford.edu/resources/what_is/)
535 **Standardized Patient** (or Simulated Patient)- from current INACSL terminology
536 A person trained to consistently portray a patient or other individual in a scripted scenario for the
537 purposes of instruction, practice, or evaluation (Robinson-Smith, Bradley, & Meakim, 2009).
538 **Cues:** add “aka prompts”